ALMAost there: Making Archives Discoverable in Alma & Primo

JAY SYLVESTRE, RARE BOOK LIBRARIAN & PUBLIC SERVICES COORDINATOR

ELLIOT WILLIAMS, DIGITAL INITIATIVES METADATA LIBRARIAN UNIVERSITY OF MIAMI LIBRARIES

Field Code	Field Name	Preferred Label	Notes
240	Uniform Title/Preferred Title	"Preferred Title"	Include all subfields for display and searching
500	General Note	"Note"	Could use "Description"
505	Formatted Contents	"Contents"	Prefer "Contents" over "Description" since all of the 5xx notes are the description
508	Creation/Production Credits	"Credits" (?)	
511	Participant or Performer	"Performer"	If 1st indicator is "1", then use label "Cast"
518	Date/Time and Place of Event	"Note"	Used to describe when a CD was recorded
546	Language	"Language"	
590	Local Note	"Note"	Often used to differentiate unique items/give additional info for local item
700	Personal Name	"Associated Name" (?)	Include all subfields for display and searching, especially if a name/title entry; subfields "e" and "i" should be displayed but not indexed for search
710	Corporate Name	"Associated Name" (?)	Subfields "e" and "i" should be displayed but not indexed for search
711	Meeting Name	"Associated Name" (?)	Subfields "e" and "i" should be displayed but not indexed for search
730	Uniform Title/ Preferred Title	"Associated Title"	Include all subfields for display and searching; subfield "i" should be displayed but not indexed for search
740	Added Entry	"Associated Title"	Subfield "i" should be displayed but not indexed for search
790	Local Added Entry – Personal Name	"Associated Name"	Often used for donated materials/local collections

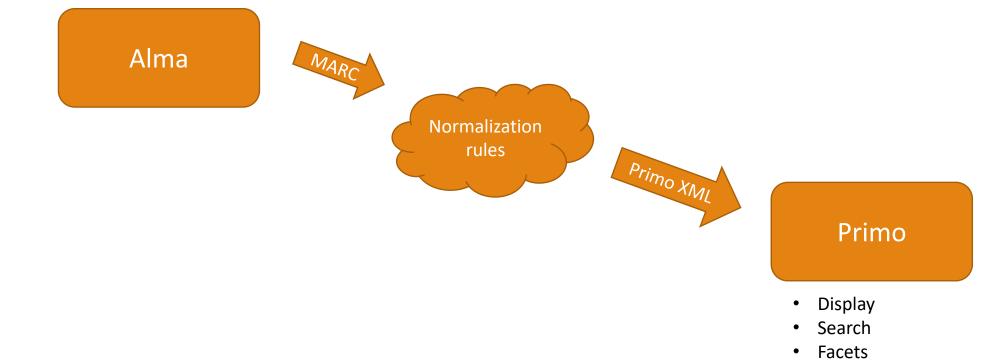
Special Collections Requested Fields

- 541 provenance note
- 520 local note for dealer description
- 856 hyperlink

```
Details
TOP
                  Title
                                           Stranger than science.
                  Author
                                           Edwards, Frank, 1908-1967 >
SEND TO
                                           History -- Miscellanea >
                  Subjects
FIND IN LIBRARY
                                           Jackie Gleason Collection >
                  Publisher
                                           New York : L. Stuart
DETAILS
                  Creation Date
                                           [1959]
LINKS
                                           [First edition].
                                           303 pages; 21 cm
                  Format
VIRTUAL BROWSE
                  Language
                                           English
                                           "Much of the material has come from [the author's] ... syndicated radio program 'Stranger than science."
                  Local Collection
                                           University of Miami. Library. Special Collections. Jackie Gleason Collection. >
                  Local Copy
                                           U.M. Special Collections copy is part of the Jackie Gleason Collection.
                  OCLC No.
                  Source
                                           01UOML_ALMA
                  About the University of Miami Jackie Gleason Collection 🖾 >
                  This item in WorldCat® ☑ >
                  Display Source Record ☑ >
```

```
264
       #1$aNew York :$bL. Stuart,$c[1959]
300
       ##$a303 pages ;$c21 cm
       ##$atext$btxt$2rdacontent
       ##$aunmediated$bn$2rdamedia
       ##$avolume$bnc$2rdacarrier
       ##$a"Much of the material has come from [the author's] ... syndicated radio program 'Stranger tha
       ##$aU.M. Special Collections copy is part of the Jackie Gleason Collection.
599
650
       #0$aHistory$vMiscellanea.$2LCSH$041-LIBRARY OF CONGRESS-sh 85061219$9Y
650
       #0$aWorld history$vMiscellanea$2LCSH$041-LIBRARY_OF_CONGRESS-sh 85061219$9N
       #7$aJackie Gleason Collection.$2local
791
       2#$aUniversity of Miami.$bLibrary.$bSpecial Collections.$bJackie Gleason Collection.
856
       42$uhttps://library.miami.edu/specialcollections/books-periodicals#gleason$zAbout the University
907
       ##$a.b1193329x
910
       ##$arev. lci 2+ data clean up and add access points 09-15-2016.
991
       2#$aUniversity of Miami.$bLibrary.$bSpecial Collections.$bJackie Gleason Collection.
991
       2#$aUniversity of Miami.$bLibrary.$bSpecial Collections.$bJackie Gleason Collection.
997
AVA
       ##$0991004538239702976$822246191790002976$a01UOML INST$bSC$cGleason$dD10 .E3$eavailable$f1$g0$jsb
INST
       ##$a01UOML_INST
INT
       ##$aP
```

##\$a[rirst edition].



Sort

Some technical caveats...

UMiami uses Primo Back Office, an older version of Primo.

New sites use PrimoVE, which is newer and uses a somewhat different management system.

Some of UM's specific configurations may not work in PrimoVE, but the general ideas should be the same.

(You may also be asking yourself what "VE" stands for... no one knows!)

Harvesting EAD vs Creating MARC records

Two options for getting records for archival collections into Primo:

- Harvest EAD records directly from archival management systems (e.g. ArchivesSpace, Access to Memory)
- 2. Create MARC records in Alma

UM has opted for option 2, so we have records in Alma for each archival collection, the same as all other library resources. We also add those records to OCLC, for discovery in WorldCat and ArchiveGrid.

Pluses and minuses to both approaches!

Displaying Note (and other) fields

Language English

Note Cite as: University of Miami Special Collections Erica Dawn Lyle papers.

Selected materials from the Erica Dawn Lyle papers have been digitized and are available online through the University of Miami Zine Collection: https://digitalcollections.library.miami.edu/digital/collection/zines Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder.

For full and current information, please consult the finding aid.

Access This collection is open for research.

Genre Stabbing (Binding) >

Paper onlays (Binding) >
Paper bindings (Binding) >
Caribbean Collection -- Haiti >

Publisher Port-au-Prince, Haiti: Imprimerie "La Presse", Rue Dantès Destouches

Creation Date 1932

Format 46 pages, 2 unnumbered leaves ; 22 cm

Language French

Note Printer information from colophon at end.

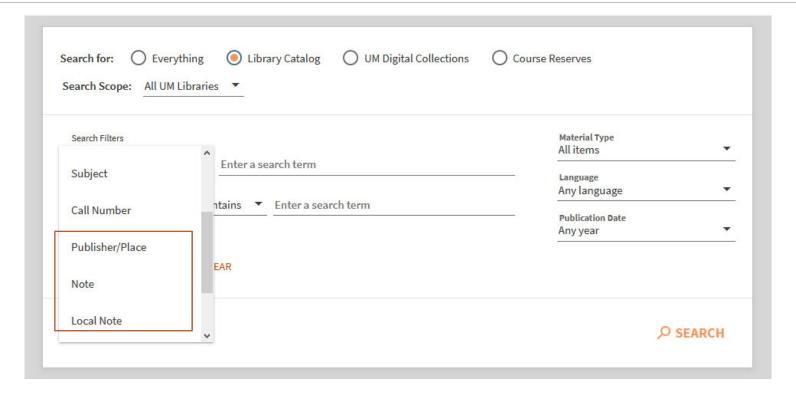
Language: Text in French.

Binding Stab binding, text-block pasted to paper covers. Printed paper onlay with title information on front cover.

Local Collection University of Miami. Library. Special Collections. Caribbean Collection. >

Local Copy U.M. Special Collections copy is part of the Caribbean Collection.

Advanced Search options



Finding Aid link

Title Students Toward a New Democracy (S.T.A.N.D.) records, 2011-2012

Author Students Toward a New Democracy, creator >

Contributor University of Miami. Library. Special Collections, host institution >

Description Students Toward A New Democracy (STAND) is self-described as "a student organization at the University of

Miami that strives to create an activist culture in an historically apathetic student body. We aim to create a foundational activist culture and social network which extends beyond the walls of the school and into the local community. We work in collaborative efforts with existing progressive student organizations to consolidate our resources, collective knowledge, and social capital. Our issues range from Living Wage to environmentalism; gay rights to race issues." This collection contains promotional materials, club guidelines, news clippings relating to Students Toward a New Democracy, and newspapers with articles relevant to

Overtown and labor campaigns.

Finding Aid Finding aid contains current full description of the collection:https://atom.library.miami.edu/asm0665

Subjects University of Miami -- Students >

Student activities -- Florida -- Miami >

Tips for talking with your friendly neighborhood systems/discovery person

- Be ready with use cases and user stories what's the goal?
- Think about front-end and back-end uses
- Have examples as many as possible
- Be prepared to advocate for the needs of archives and special collections staff & users.