

# ALMAost there: Making Archives Discoverable in Alma & Primo

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Field Code	Field Name	Preferred Label	Notes
240	Uniform Title/Preferred Title	"Preferred Title"	Include all subfields for display and searching
500	General Note	"Note"	Could use "Description"
505	Formatted Contents	"Contents"	Prefer "Contents" over "Description" since all of the 5xx notes are the description
508	Creation/Production Credits	"Credits" (?)	
511	Participant or Performer	"Performer"	If 1 <sup>st</sup> indicator is "1", then use label "Cast"
518	Date/Time and Place of Event	"Note"	Used to describe when a CD was recorded
546	Language	"Language"	
590	Local Note	"Note"	Often used to differentiate unique items/give additional info for local item
700	Personal Name	"Associated Name" (?)	Include all subfields for display and searching, especially if a name/title entry; subfields "e" and "i" should be displayed but not indexed for search
710	Corporate Name	"Associated Name" (?)	Subfields "e" and "i" should be displayed but not indexed for search
711	Meeting Name	"Associated Name" (?)	Subfields "e" and "i" should be displayed but not indexed for search
730	Uniform Title/ Preferred Title	"Associated Title"	Include all subfields for display and searching; subfield "i" should be displayed but not indexed for search
740	Added Entry	"Associated Title"	Subfield "i" should be displayed but not indexed for search
790	Local Added Entry – Personal Name	"Associated Name"	Often used for donated materials/local collections

# Special Collections Requested Fields

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- 541 – provenance note
- 520 – local note for dealer description
- 856 – hyperlink

Details

TOP

SEND TO

FIND IN LIBRARY

DETAILS

LINKS

VIRTUAL BROWSE

TAGS

**Title** Stranger than science.

**Author** Edwards, Frank, 1908-1967 >

**Subjects** History -- Miscellanea >

**Genre** Jackie Gleason Collection >

**Publisher** New York : L. Stuart

**Creation Date** [1959]

**Edition** [First edition].

**Format** 303 pages ; 21 cm

**Language** English

**Note** "Much of the material has come from [the author's] ... syndicated radio program 'Stranger than science.'"

**Local Collection** University of Miami. Library. Special Collections. Jackie Gleason Collection. >

**Local Copy** U.M. Special Collections copy is part of the Jackie Gleason Collection.

**OCLC No.** 02112820

**Source** 01UOML\_ALMA

Links

About the University of Miami Jackie Gleason Collection [🔗](#) >

This item in WorldCat® [🔗](#) >

Display Source Record [🔗](#) >

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250 ##$a[first edition].
264 #1$aNew York :$bL. Stuart,$c[1959]
300 ##$a303 pages ;$c21 cm
336 ##$atext$btxt$2rdacontent
337 ##$aunmediated$bnc$2rdamedia
338 ##$avolume$bnc$2rdacarrier
500 ##$a"Much of the material has come from [the author's] ... syndicated radio program 'Stranger tha
590 ##$aU.M. Special Collections copy is part of the Jackie Gleason Collection.
599 ##$aASC.
650 #0$aHistory$vMiscellanea.$2LCSH$041-LIBRARY_OF_CONGRESS-sh 85061219$9Y
650 #0$aWorld history$vMiscellanea$2LCSH$041-LIBRARY_OF_CONGRESS-sh 85061219$9N
655 #7$aJackie Gleason Collection.$2local
791 2#$aUniversity of Miami.$bLibrary.$bSpecial Collections.$bJackie Gleason Collection.
856 42$uhttps://library.miami.edu/specialcollections/books-periodicals#gleason$zAbout the University
907 ##$a.b1193329x
910 ##$arev. lci 2+ data clean up and add access points 09-15-2016.
991 2#$aUniversity of Miami.$bLibrary.$bSpecial Collections.$bJackie Gleason Collection.
991 2#$aUniversity of Miami.$bLibrary.$bSpecial Collections.$bJackie Gleason Collection.
997 ##$as
AVA ##$0991004538239702976$822246191790002976$a01UOML_INST$bSC$cGleason$dD10 .E3$eavailable$f1$g0$jsb
INST ##$a01UOML_INST
INT ##$aP

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Alma



Normalization  
rules



Primo

- Display
- Search
- Facets
- Sort

# Some technical caveats...

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UMiami uses Primo Back Office, an older version of Primo.

New sites use PrimoVE, which is newer and uses a somewhat different management system.

Some of UM's specific configurations may not work in PrimoVE, but the general ideas should be the same.

*(You may also be asking yourself what "VE" stands for... no one knows!)*

# Harvesting EAD vs Creating MARC records

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Two options for getting records for archival collections into Primo:

1. Harvest EAD records directly from archival management systems (e.g. ArchivesSpace, Access to Memory)
2. Create MARC records in Alma

UM has opted for option 2, so we have records in Alma for each archival collection, the same as all other library resources. We also add those records to OCLC, for discovery in WorldCat and ArchiveGrid.

Pluses and minuses to both approaches!

# Displaying Note (and other) fields

<b>Language</b>	English
<b>Note</b>	Cite as: University of Miami Special Collections <a href="#">Erica Dawn Lyle</a> papers. Selected materials from the <a href="#">Erica Dawn Lyle</a> papers have been digitized and are available online through the University of Miami Zine Collection: <a href="https://digitalcollections.library.miami.edu/digital/collection/zines">https://digitalcollections.library.miami.edu/digital/collection/zines</a> Permission to publish, quote, or reproduce must be secured from the repository and the copyright holder. For full and current information, please consult the finding aid.
<b>Access</b>	This collection is open for research.

<b>Genre</b>	<a href="#">Stabbing (Binding) &gt;</a> <a href="#">Paper onlays (Binding) &gt;</a> <a href="#">Paper bindings (Binding) &gt;</a> <a href="#">Caribbean Collection -- Haiti &gt;</a>
<b>Publisher</b>	Port-au-Prince, Haiti : Imprimerie "La Presse", Rue Dantès Destouches
<b>Creation Date</b>	1932
<b>Format</b>	46 pages, 2 unnumbered leaves ; 22 cm
<b>Language</b>	French
<b>Note</b>	Printer information from colophon at end. Language: Text in French.
<b>Binding</b>	Stab binding, text-block pasted to paper covers. Printed paper onlay with title information on front cover.
<b>Local Collection</b>	<a href="#">University of Miami. Library. Special Collections. Caribbean Collection. &gt;</a>
<b>Local Copy</b>	U.M. Special Collections copy is part of the Caribbean Collection.



# Advanced Search options

Search for:  Everything  Library Catalog  UM Digital Collections  Course Reserves

Search Scope: All UM Libraries ▼

Search Filters

- Subject
- Call Number
- Publisher/Place**
- Note
- Local Note

Enter a search term

Contains ▼ Enter a search term

Material Type  
All items ▼

Language  
Any language ▼

Publication Date  
Any year ▼

SEARCH

# Finding Aid link

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<b>Title</b>	Students Toward a New Democracy (S.T.A.N.D.) records, 2011-2012
<b>Author</b>	<a href="#">Students Toward a New Democracy, creator</a> >
<b>Contributor</b>	<a href="#">University of Miami. Library. Special Collections, host institution</a> >
<b>Description</b>	Students Toward A New Democracy (STAND) is self-described as "a student organization at the University of Miami that strives to create an activist culture in an historically apathetic student body. We aim to create a foundational activist culture and social network which extends beyond the walls of the school and into the local community. We work in collaborative efforts with existing progressive student organizations to consolidate our resources, collective knowledge, and social capital. Our issues range from Living Wage to environmentalism; gay rights to race issues." This collection contains promotional materials, club guidelines, news clippings relating to Students Toward a New Democracy, and newspapers with articles relevant to Overtown and labor campaigns.
<b>Finding Aid</b>	Finding aid contains current full description of the collection: <a href="https://atom.library.miami.edu/asm0665">https://atom.library.miami.edu/asm0665</a>
<b>Subjects</b>	<a href="#">University of Miami -- Students</a> > <a href="#">Student activities -- Florida -- Miami</a> >

# Tips for talking with your friendly neighborhood systems/discovery person

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- Be ready with use cases and user stories – what's the goal?
- Think about front-end and back-end uses
- Have examples – as many as possible
- Be prepared to advocate for the needs of archives and special collections staff & users.