





Exploring Celebrations & the After Effects

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How Do You Celebrate 50 Years in Business?

Michael Zaidman Senior Corporate Archivist JM Family Enterprises

May 9, 2019 SFA Annual Meeting



Friends & Family discount



 No joke, buy a new Toyota and get a discount from me!











The Start of the Archives



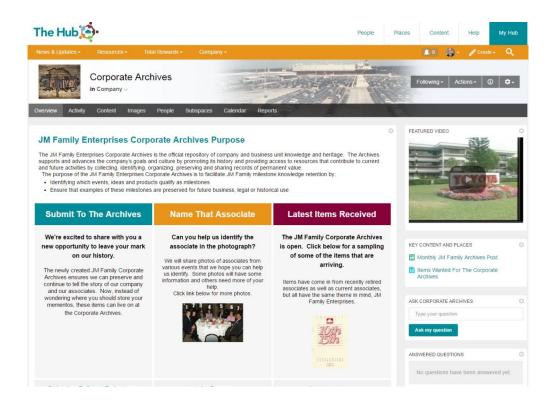
- JM Family started in 1968
- The Jim Moran Foundation est in 2000
- Corporate Archives created in 2016
- Archives in Corporate Communications
- All associate introduction e-mail Dec 2016





Intranet Page Launched





- Corporate Archives internal page on The Hub launched in 2017
- Educate & interact



Engage Associates





Name That Associate 012.jpg

Photo posted by Michael Zaidman on Dec 22, 2016

- The Archives started with a monthly blog to educate our associates about our history.
- Name That Associate asking associates to name unknowns in photos each month.



50th Anniversary Kick Off



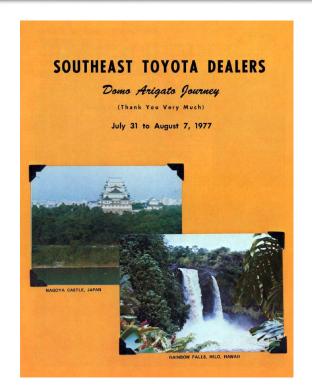


- Celebrate in 2018
- Start with a theme
 - Develop a logo
 - Be a part of the 50th Committee



Create a Timeline of Events









Search newsletters, brochures, photos & talk to people.



Ask Customers For Material







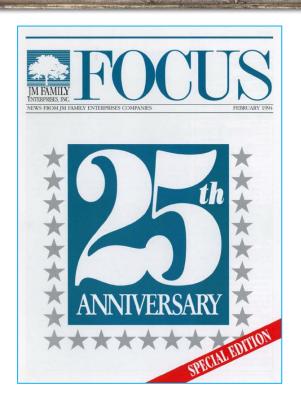


Not a huge response, but it was successful!



Look At Past Events







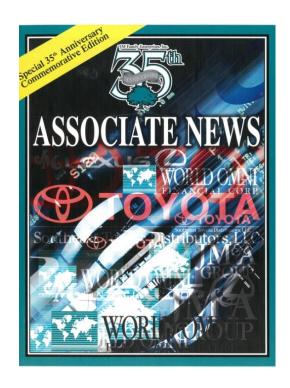


25th Event: Newsletter, Lapel Pin and 30' Exhibit



35th Anniversary







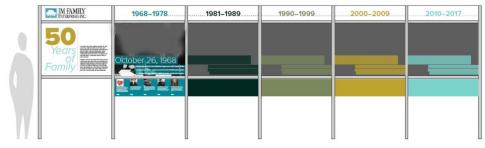


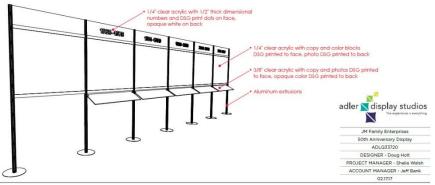
Newsletter, Lapel Pin and Cirque du Soleil show.



50th Archives Traveling Exhibit







- Adler Display Studios from Baltimore created the exhibit.
- \$14,000 for display & traveling cases





BIG: 7.5' tall x 24' long



- 2 people needed for set up
- 3 people ideal for set up
- 45 minutes to set up
- 20 minutes to take down
- Each panel was a decade with Sales Figures





Straight, Split or Rectangle







- Variety of exhibit layouts possible
 - Shown February to October
- Positive response: built 3 exhibits
- Exhibit set up 29 times in 22 locations





Exhibit Cases Adler Provided



 Heavy lifting, down stairs, tight corners & elevators

- Flexibility on start date
 - 500 pounds







Traveling Cases

arghives

- Damage on initial delivery
- Heavy stuff: 740 pounds for both!





Custom Crate & Logistics: 954-527-5742



Suggestions for Improvement



- Lighter material
- Easier build time
- Better Instructions
 - Crate storage
 - Forklift available





Permanent Exhibit







www.jmcustomcreations.com

JM Custom Creations printed and installed the exhibit.



Milestones Shared Internally









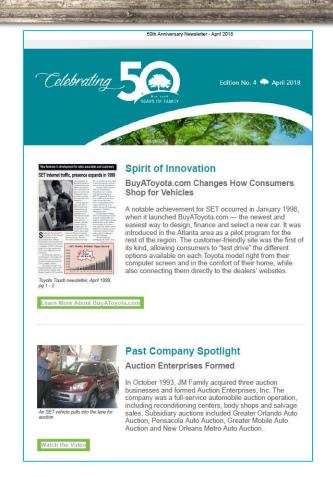
- Corporate Communications team shared 150 articles.
 - Archives provided logos, photos and videos.



Monthly Newsletter

arghives

- E-newsletter sent to all associates highlighting the past month articles with links to The Hub.
 - 50 Years of Family website timeline created





Route 68 Tour to 5 cities









More old archival ads shared

Ads blown up on fabric.



50th Commemorative Book







The Corporate Communications team was instrumental in all of the 50th events and print material.

Advertise as much as possible



- Promote archives
- Active collecting
- Help and educate others
 - Future milestones





No Resting, Keep Collecting



- 2018 broke ground for 5 new buildings to replace 7 old buildings
- \$150 Million Project
 - Where will the Archives land?





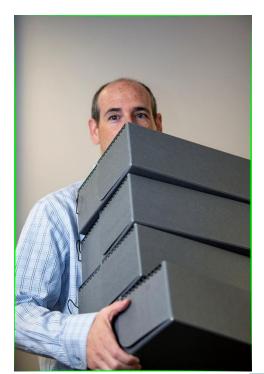
Contact Me



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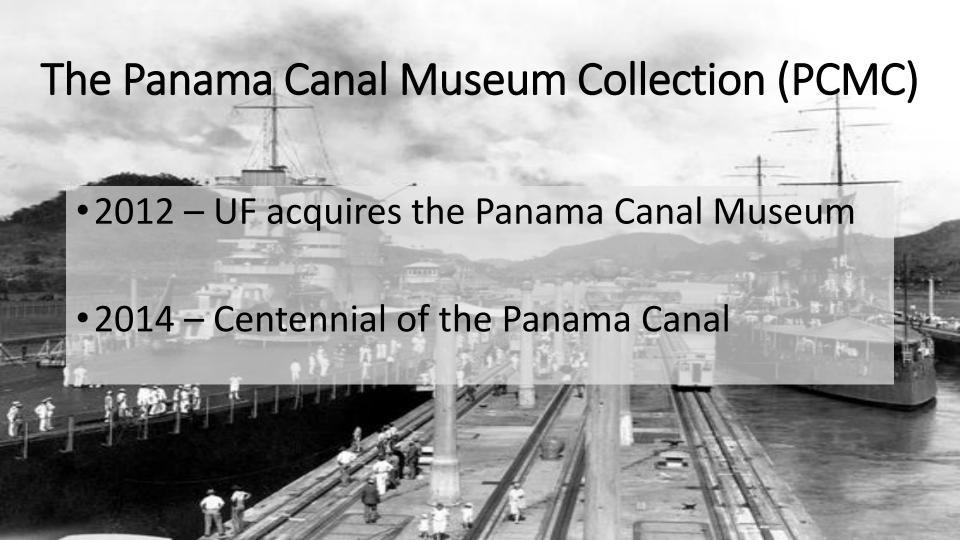
www.jmfamily.com





After the Celebration: The Panama Canal Centennial at the University of Florida

John R. Nemmers, University of Florida Society of Florida Archivists, May 2019



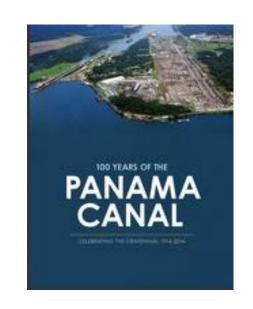
Preserving a Legacy, Celebrating a Centennial, Leveraging an Extraordinary Human Achievement



Celebration Team



100 Years of the Panama Canal

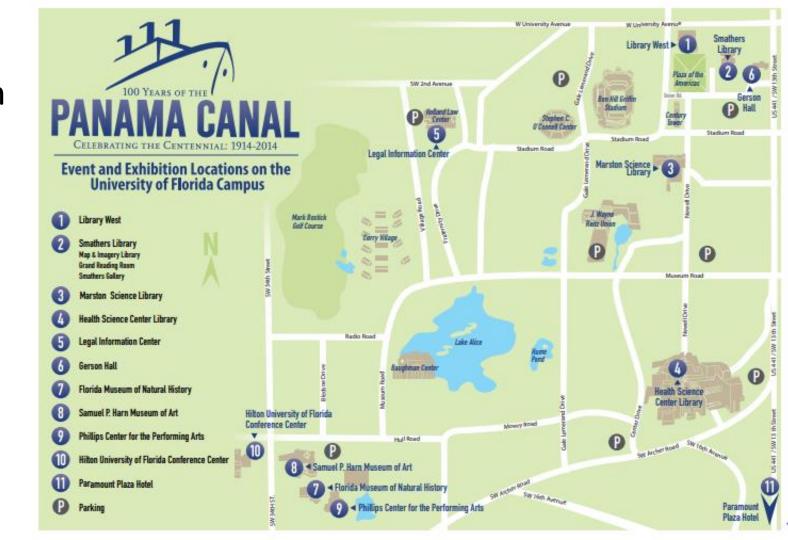




Centennial Celebration Weekend

August 15, 2014

- 2 lectures
- 1 concert
- 11 exhibits





Other Activities 2014-15 **PANAMA CAN** SE 50 miles ATLANTIC ENTRANCE ATLANTIC OCEAN EAN raised 85 feet Gatun Lake 24 miles 9 miles Pacific Atlantic Limon Bay Entrance Entrance 8.5 miles 7 miles Gatun Pedro Miraflores Locks Miguel Locks Locks

The Good





Panama and the Canal is a joint project from the University of Florida George A. Smathers Libraries and the Panama Canal Museum. Panama and the Canal builds from the former Panama Canal Museum's rich collection of Panama and Canal Zone materials and the extensive holdings on Panama and the whole of Latin America from the George A. Smathers Libraries' Latin American & Caribbean Collection, Government Documents Collection, and Map & Imagery Library. The Government Documents Department the Center of Excellence for the U.S. Panama Canal Commission and its predecessor

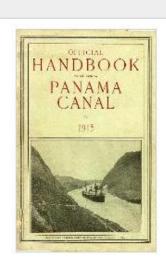
Panama and the Canal includes three collections:

The Good

Panama Canal Museum Collection

agencies.

The Panama Canal Museum, formerly located in Seminole, FL, closed in 2012 and transferred its collection to the Smathers Libraries, greatly enhancing UF's holdings on Panama and the Canal. The museum's mission was to document, interpret, preserve, and articulate the leadership role played by the United States in the history of Panama, with emphasis on the construction operation, maintenance, and defense of the Panama Canal



The Good

https://ufpcmcollection.wordpress.com/

SS ANCON AUGUST 15, 1914

August 15, 2014

Happy 100th birthday Panama Canal! The Centennial celebration is finally here! To celebrate 100 years we want to share the image of the SS Ancon passing through the canal on this very day 100 years ago.



RECENT COMMENTS



Mimi Stratford Col the PCMC

Kathleen Robbins

Laura Kosik on The



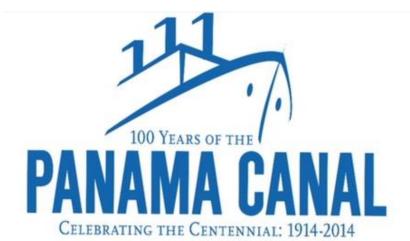
deepizzaguy on Th



ufpcmcollection or A Day at th...



The Good



Video Interviews with Former Canal Zone Residents The University of Florida August 16, 2014



The Not So Good



NOT PROCESSED

The Not So Good



Visitor center at U.S. cemetary in Corozol Paloma

Tombstones at Corozol Cemetary

Flags at cemetary memorial tower

Corozol Cemetery Memeorial Tower

Long-term Impacts



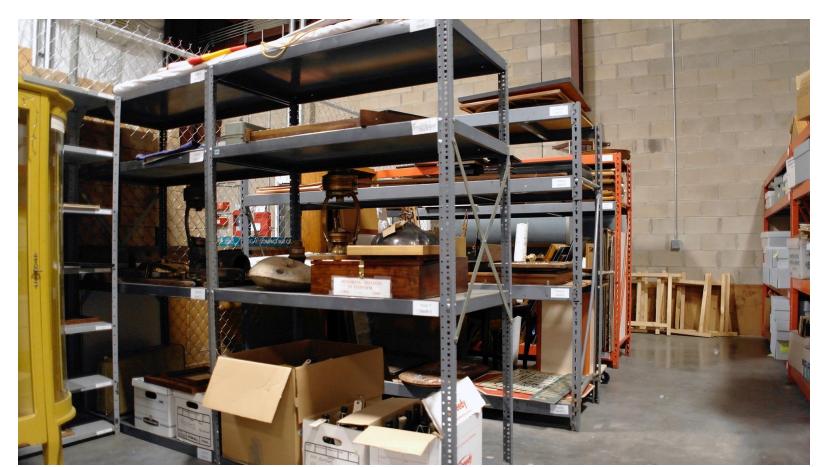
BETWEEN TWO OCEANS

April 1, 2017 - March 2, 2018

Albert H. Nahmad Panama Canal Gallery
Smathers Library



Long-term Impacts



Thank you!

John R. Nemmers <u>jnemmers@ufl.edu</u>



Associate Chair, Special & Area Studies Collections University of Florida George A. Smathers Libraries

PCMC images available at: http://ufdc.ufl.edu/pcm

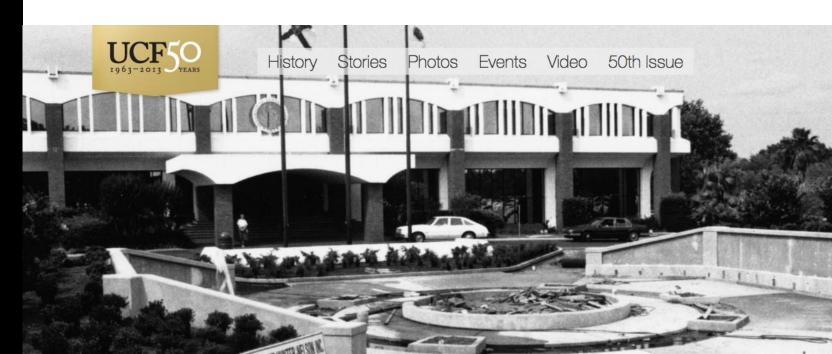
Celebration

as impetus for action and collaboration



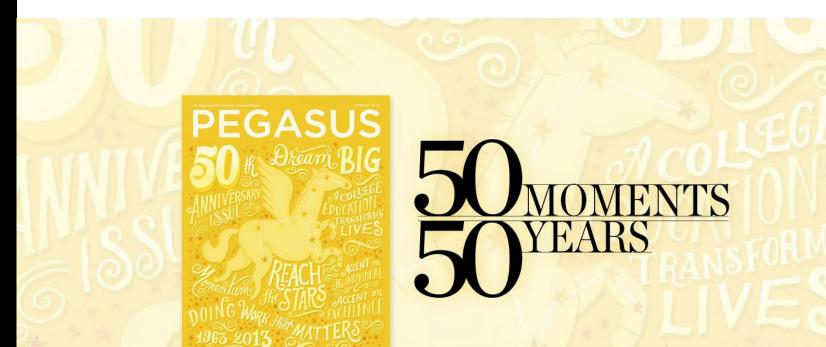
Collaboration

Special Collections & University Archives Communications & Marketing Office of the President



A whisper to a shout

Centralized organization Eighteen month roll out Multifaceted approach



Around campus

College Celebratory Weeks / Representatives 50th Library Exhibit
June Anniversary Gala: A Knight to Remember



Making the usual special

Spirit Splash Parking decal Billboards State of the University Pegasus Magazine Banquets

Performances Reunions



Short & long term impact

Recognition Digitization

Outreach opportunities Future Collaboration

More materials
Digitization Projects







Sporadic official records

Alumni memorabilia rejected by due to space

Scattered materials





The Heritage Protocol

Alumni, faculty, and community members join forces

Mary Lou Norwood, Class of 1947

University Relations/Libraries/Alumni Association establish program in 2005

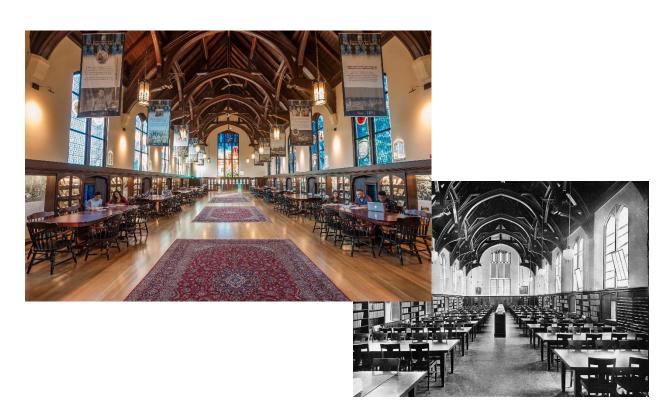
University Archives/Heritage Protocol separate

Alumni Association collection is the basis for Heritage Protocol



The Heritage Museum





The downside

Rush to create a "Legacy"

Decentralized program

FLORIDA STATE UNIVERSITY

Focus on student/memorabilia collections

Inconsistencies



PHASE I, HISTORIC WALK

Your historic tour begins with noted items of interest within the Westcott Building and then moves outward to the front steps facing College Avenue to the east.

James D. Westcott Memorial Building





Heritage & University Archives

Special Collections & Archives Division of University Libraries Holistic approach Collaboration with Records Management Heritage Museum



Perpetual celebration & opportunity







Sandra A. Varry, MFA, MLIS, CA, DAS
Heritage & University Archivist
Florida State University Libraries
heritage.fsu.edu



