

Preservation & Sustainability

The Weekly Challenger Initiative

Alexandra Curran

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Society of Florida Archivists
May 10, 2017

Scope

- Importance of Ethnic Press
- Project Background
- Investigating Standards & Guidelines
- Workflow Evolution
- Digitization Equipment
- Implementation

Importance of Ethnic Press

- Largely ignored
- Critical role in civil rights movements
- Local papers had little interest in ethnic "good news"

Project Background











The Weekly Challenger

15¢

St. Petersburg • Clearwater • Tampa • Bradenton • Sarasota • Lakeland • Largo • Palmetto

Volume 10 No. 10

Black Men Must Sell as Well as Buy, Else They Remain "A Beggar Race"

December 18, 1976

Annual Bill Of Rights Program Slated

ST. PETERSBURG — The American Civil Liberties Union of Greater St. Petersburg invites the public to the annual Bill of Rights Day program on Sunday, December 19, at 3 p.m. The meeting will be held at Stetson University College of Law, 1401-61st Street S., Gulfport. Speakers from Florida Citizens Against the Death Penalty will report on the status of the death penalty struggle in Florida. Speakers will be Attorney Stephen A. Hamilton of Law, Inc., and Abdonio Adeboye. A fifteen minute film entitled "Cruel and Unusual Punishment" will also be shown.

Savage Receives Award For \$1,000,000 Of Business

ST. PETERSBURG — Maurice F. Savage, 47, of 1114 1st Avenue South, St. Petersburg, is the recipient of the Million Dollar Club Award for 1976. He is an agent for Western and Southern Life Insurance Co., home office in Cincinnati, Ohio. Savage began his insurance career on Aug. 25, 1976. Since then, he has paid for in figures \$1043,304 worth of life insurance and has an annual income of \$1,021,256, which is a remarkable feat. (Photo by Will Jones)

PEACE

Don't Page - 3

Israel's Black Jews Adjust Slowly

Reuben Eliaz passed thoughtfully when I asked him whether, as an extremely black-skinned Jew, he felt discriminated against in Israeli society. "Others may think so," he smiles slowly after a reluctant moment's pause. "The sociologists, politicians and journalists. We don't."

His reply is characteristic of the attitude of Israel's black Jews, for the "black Israel" are a reserved, quiet people who have maintained the tight family and communal ties they brought with them from India; their ultimate concern is for family feelings and opinion.

More than 10,000 of them arrived in Israel in the early 1950s, mainly from Cochin in Southern India. The great majority have settled on small moshavim (agricultural settlements) such as Hesder Zion (The Road to Zion), where they now live. The name was taken from Isaiah 62.1: "For

The big change came for this community with the new generation that was born in Israel - Israeli schooling and three years of Army service (two for women) effectively completed their integration into Israeli society. The Indians or "Cochinim" (Cochinese), as they are called in the Army, constitute a high percentage of elite combat units in the paratroopers and infantry. They are tough, efficient and disciplined fighters. But Indian Jews still maintain a low profile. In Israel and few are today found at universities or among sophisticated, technically-oriented occupations.

"Yes," Reuben admitted, "it's true. But you have to understand that we're not on an individual oriented basis. My

Congressional Black Caucus : Demands

WASHINGTON — The Congressional Black Caucus has demanded that the Secretary of State, Henry Kissinger investigate "allegations of psychiatric abuses taking place in the Republic of South Africa, which, if they exist, constitute a gross denial of fundamental human rights to black South Africans."

The request came after Congressman Walter E. Fauntroy (D-D.C.) asked the Caucus to take action regarding documentation of abuses presented to him by the church of Scientology. Caucus concern was with the slave labor of over 8000 "mental patients" in fourteen mental institutions, all operated and owned by a private investment company which runs the institutions solely on a profit-motive basis.

The request came in the form of a letter to Henry Kissinger stating that, "The Congress on a Black Caucus is deeply alarmed by allegations of psychiatric abuse." The letter went on to detail the private-money making motive that results in forced labor and inhumane conditions. Smith Mitchell and Company, the company which owns the institutions admitted to the "Rand Daily Mail" that the motive for owning mental institutions was solely for profit when David Taksony, chairman of the board stated, "Of course, we make a profit, otherwise we wouldn't be doing it." Profits from the institutions are reported to exceed \$3 million a year.

Blacks are sent to the institutions, often through police detention centers, without competent medical diagnosis and treatment. With Wolfe, spokesperson for the church in Florida, states, "In fact, since the few doctors and psychiatrists who are employed at the hospital speak a different language than the black patients, there is not even a valid pretense of diagnosis and treatment."

The story was originally exposed in the January issue of Peace and Freedom, the South African Independent Journal of the church. Two days after the paper published the story, a bill was introduced and later passed which prohibited the publication of photographs and sketches of the institutions or patients. This was in direct response to photographs published in the Peace and Freedom which showed the conditions under which patients are forced to live.

Since that time, the church has aroused controversy about these institutions on an international basis. Starting with U.N. demands for an investigation by the World Health Organization and the International Red Cross, international human rights groups have rallied behind this classic example of abuse of psychiatric techniques.

According to Milton Wolfe, "It now appears that the International Red Cross will be doing an investigation of the institutions to determine the extent of reports of abuse of psychiatry in South Africa." Wolfe also stated that, "We would like to see a full investigation of these facilities by the World Health Organization and the International Red Cross to ensure that no white-wash of conditions exists. We also feel that the institutions are

Don't Page - 3

Tenants: Down With Slumlords!"

By Mamie Dracut

ST. PETERSBURG — A cruise by the Southern Air Apartments, 2475 18th Ave. S., can be described as a peaceful 24-unit building is virtually a single in a volcano of emotion.

That is, unless you are passing the building in a car. It is obvious enough to notice several ragged posters or signs that have been partially removed.

What do the posters — or signs say? One blatterly refers to owner Paul Kallied as a "slumlord." Another declares, "Slumlords Should Not Be Allowed to Steal!" And, riding along Tangerine Avenue South during the week, this writer noticed similar posters on other buildings, buildings we suspect also to be slumlords.

"Yes," Reuben admitted, "it's true. But you have to understand that we're not on an individual oriented basis. My

to the challenge, and has announced a full-scale campaign to force not only Kallied, but other "whiteslumlords." In the city's black ghetto to "fix it up or shut it up." The Association, says Walker, also wants to attract the attention of the city government which ASPD contends has "ignored the black housing problem."

In the fight began, resident manager M. R. S. Enleyson S. South has resigned after 21 years on the job, and has moved to other lodgings. The decline is so what her beef with the management is or whether or not she was actually evicted, but she did him she is dissatisfied with the "way things turned out and it's not over yet!"

In the meantime, approximately 100 black tenants and supporters turned up at last Thursday's City of St. Petersburg Sanitation Department's



2 COMMUNITY: A place for every student



3 COMMUNITY: Letter to the Editor



7 COMMUNITY: PCUL annual dinner



11 COMMUNITY: Grand opening celebration

The Weekly Challenger

We Value Diversity | We Value Education | We Value History

VOL. 49 NO. 6

SEPTEMBER 29 - OCTOBER 5, 2016

50¢



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Who's cleaning your city?



Tony Webb

BY JOYCE NANETTE JOHNSON
Staff Writer



Dundu Dole African Ballet performed at the daylong celebration of African-American culture at the Carter G. Woodson African American History Museum Sat., Sept. 24.

Lift every voice, St. Pete

BY RAVEN JOY SHONEL
Staff Writer

ST. PETERSBURG — The City of St. Petersburg Sanitation Department's trademark beige trucks are known to navigate down the streets and alleyways picking up trash in curbside containers and alley dumpsters with gigantic metal claws. It is an enormous undertaking with drivers servicing 31 residential routes per week on other buildings, buildings we suspect also to be slumlords.

Live from the National Mall, President Obama said: "This national museum helps to tell a richer and fuller story of who we are. It helps us better understand the lives we've

The museum board planned a day full of music, spoken word, artists' talks and poetry. Although much of the afternoon was supposed to be spent in the beautifully manicured Legacy Garden, unexpected rain caused us to

tion for the Carter G. Woodson African American History Museum.

"That location can be easily retrofitted to serve our needs as a gallery, but most importantly to maintain that historical context of what the Manhattan

Rays honor Archer as Clemente Award nominee



Chris Archer

BY ANDREW CAPLAN
Contributor

ST. PETERSBURG — Baseball fans know the name Roberto Clemente. They may not know he was a 15-time All-Star, a league and World Series MVP that his career batting average was .317 or that he amassed 3,000 hits in his 18-year career.

Investigating Standards & Guidelines

- Federal standards
- Institutional Standards

[Audio System Performance](#) | [Content Categories & Digitization Objectives](#) | [Digital Imaging Framework](#) | [Digitizing Motion Picture Film](#) | [Digitization Activities - Project Planning](#) | [Embedded Metadata in Broadcast WAVE Files](#) | [Embedded Metadata in Digital Still Images](#) | [Embedded Metadata in DPX Files](#) | [Embedded Metadata in TIFF Images](#) | [File Format Comparisons](#) | [MXF Application Specification](#) | [Technical Guidelines for Digitizing Cultural Heritage Materials](#)[Home](#) > [Guidelines](#) > Technical Guidelines for Digitizing Cultural Heritage Materials[Print](#) [Subscribe](#) [Share/Save](#)

Guidelines: Technical Guidelines for Digitizing Cultural Heritage Materials

Still Image Working Group

The document below, revised by the Still Image Working Group in 2015 and approved in September 2016, is an update of the 2010 *Technical Guidelines for Digitizing Cultural Heritage Materials: Creation of Raster Image Master Files*. This revision of the guidelines expands on the earlier works and incorporates new material reflecting the advances in imaging science and cultural heritage imaging best practice. The format has changed. Relevant information specific to defined imaging tasks has been grouped into individual chapters, along with guidance on how to apply the guidelines to specific tasks. These guidelines are intended to be used in conjunction with DICE, Golden Thread, [OpenDICE and AutoSFR](#) (Digital Image Conformance Environment) targets and software. Together, these guidelines and the DICE testing and monitoring system provide the foundation for a FADGI-compliant digitization program.

[Download OpenDICE and AutoSFR](#) open source software and manuals.

The *Guidelines* represents shared best practices for still image materials (e.g., textual content, maps, and photographic prints and negatives) followed by agencies participating in the Federal Agencies Digital Guidelines Initiative (FADGI).

Provide Comments on the Current Version

Use the [online form](#) to submit your comments.

2016 Approved Version

[Technical Guidelines for Digitizing Cultural Heritage Materials \(2016\)](#) (PDF, 2.78 MB)

2015 Draft Document

[DRAFT Technical Guidelines for Digitizing Cultural Heritage Materials \(2015\)](#) (PDF, 1.05 MB)

2010 Document

The 2010 version of the *Guidelines* drew substantially on the National Archives and Records Administration's *Technical Guidelines for Digitizing Archival Records for Electronic Access: Creation of Production Master Files – Raster Images* (June 2004), but included additional recommendations of the working group, particularly with regard to equipment and image performance metrics, quality management, and metadata.

[Technical Guidelines for Digitizing Cultural Heritage Materials \(2010\)](#) (PDF, 5.43 MB)

Working Groups

[Still Image Working Group](#)

This group is involved in a cooperative effort to develop common digitization guidelines for still image materials.

[Audio-Visual Working Group](#)

This group works collaboratively on common and sustainable technical guidelines, methods, and practices for digitized and born digital sound recordings and moving images.

NATIONAL DIGITAL
NEWSPAPER PROGRAM

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- [Award Recipients](#)
- [Program News](#)
- [NDNP Extras](#)
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Chronicling America

Search newspaper pages digitized through the NDNP or find information about American newspapers published between 1690-present.

- [Go to Chronicling America](#)
- [Topics in Chronicling America](#)

Get Program & Application Information from NEH

For important information and application resources, go to the [NEH National Digital Newspaper Program site](#).

[Print](#) [Subscribe](#) [Share/Save](#) [Give Feedback](#)**National Digital Newspaper Program**

A partnership between the Library & the National Endowment for the Humanities

**About the NDNP**

The National Digital Newspaper Program (NDNP), a partnership between the [National Endowment for the Humanities \(NEH\)](#) and the Library of Congress (LC), is a long-term effort to develop an Internet-based, searchable database of U.S. newspapers with descriptive information and select digitization of historic pages. Supported by

NEH, this rich digital resource will be developed and permanently maintained at the Library of Congress. An NEH award program will fund the contribution of content from, eventually, all U.S. states and territories.

[Learn more about the Library's role in the NDNP >](#)

[See what states are participating in the program >](#)

Guidelines & Resources

Information on technical specifications for NDNP, best practices, publications, technical premises and more.

[Read most recent technical guidelines for awardees](#) (PDF, 390 KB)

Visit [Guidelines & Resources](#) for links to Content Selection Criteria, Writing Guidelines, and other useful resources.

meta|morphosis

meta|morphosis, developed and hosted by the [University of Kentucky Libraries](#), provides self-paced video tutorials, quizzes and other resources about digitization of microfilm to National Digital Newspaper Program specifications to help prepare non-NDNP states for inclusion in, and digitization beyond, NDNP.

[Go to meta|morphosis >](#)

Program News

Check here for the latest news on NDNP and its website, [Chronicling America](#).

- [08/17/2016: 2016 NDNP Awards Announced - Alaska, Colorado, Maine and New Jersey Join the Program](#)
- [08/05/2016: NEH Announces the Winners of the Chronicling America Data Challenge](#)
- [07/08/2016: NDNP Date Range Expansion](#)

National Digital Newspaper Program, 2005-2016**Extra! Extra! NDNP Extras!**

The following sites provide examples of reusing historic newspapers and directory records in unique ways. Some utilize data mining techniques, harvesting, or individual items.

➤ [Go to NDNP Extras](#)

Minimum Description Set and Usage

Data Description	Data Type	Example	Notes	Repeatable R=repeatable NR=non-repeatable	Mandatory M=mandatory MA=mandatory if available O=optional
General Information					
Digital Responsible Institution	string	Multiple examples: Library of Congress; Washington, DC or Library of Virginia; Richmond, VA	Awardee institution; city and state postal abbreviation	NR	M
Title Information					
Identifier			At least one identifier is required (LCCN, ISSN, OCLC, or Local Identifier)		M
LCCN	string				MA
ISSN				NR	MA
OCLC Number				R	MA
Local Identifier	string				MA
Title	string	National forum (Washington, D.C.) Washington Evening Times (Washington, D.C.)	Use the location (city, state, county) and masthead or header title. Combine MARC 245\$a and 260\$a.	NR	M
Publication Location	string	Washington, D.C. or Chicago, Ill.	MARC 260\$a	NR	M
Edition Order	positive integer	Multiple examples: 1 2 3	Default is 1. If more than one edition on this date, number in chronological order.	NR	M
Issue Date	date	1908-03-21	Actual date issued, corrected if necessary. Use this particular ISO 8601 style: YYYY- MM-DD.	NR	M
Rights	uri	http://creativecommons.org/publicdomain/mark/1.0/ or http://creativecommons.org/licenses/by-nc/4.0/	Use to express the rights status of an issue.	NR	M

Extended Description Set and Usage

Data Description	Data Type	Example	Notes	Repeatable R=repeatable NR=non-repeatable	Mandatory M=mandatory MA=mandatory if available O=optional
Extended General Information					
Originating Institution	string	New York Public Library	name of the institution responsible for the content; responsibility could include financial support, instigation, or contributing to a larger project	R	O
Original Source Repository	string	Multiple examples: Library of Congress; Washington, DC or New York Public Library; New York, NY	Owner of original source that was original source (micro-film, paper, or digital source) ; city and state postal abbreviation	NR	O
Original Source	enumeration	dlc	Normalized MARC organization code of owner of source. See http://www.loc.gov/marc/organizations/org- search.php	NR	O

Institutional Needs

- Metadata standards vs. reality
- Long-term processes
- Access portal
- Manpower

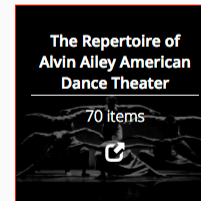
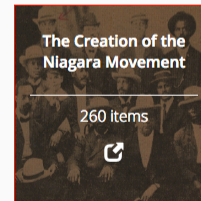
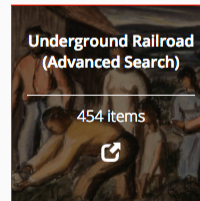
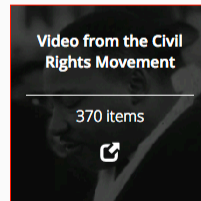
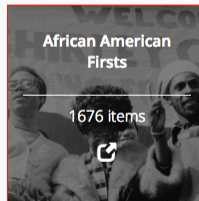
Peer Investigation



519,516 items from more than 1000 U.S. archives, libraries, and museums.

Get Started

Try some example searches to see what you can find in *Umbra Search*.



NATIONAL ENDOWMENT FOR THE
HumanitiesCHRONICLING AMERICA
Historic American Newspapers

Search America's historic newspaper pages from 1789-1924 or use the U.S. Newspaper Directory to find information about American newspapers published between 1690-present. Chronicling America is sponsored jointly by the [National Endowment for the Humanities](#) and the Library of Congress. [Learn more >](#)

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All Digitized Newspapers 1789-1924

US Newspaper Directory, 1690-Present

All states + from 1789 to 1924 + enter one or more search words

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Evening times-Republican., March 08, 1917, Image 1

About [Evening times-Republican. \(Marshalltown, Iowa\) 1890-1923](#)

Image provided by: State Historical Society of Iowa



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US Newspaper Directory, 1690-Present

All states



+

from 1789



to

1924



+

enter one or more search words



Pages Available: 11,685,757



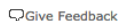
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Give Feedback

Search U.S. Newspaper Directory, 1690-Present

This directory of newspapers published in the United States since 1690 can help identify what titles exist for a specific place and time, and how to access them. Use the options below to select a particular place and time, using keywords to locate specific titles. Titles currently listed: 154,205.

Browse the Directory by newspaper title:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9

Select where the newspaper was published:

Select State(s)

Select Counties...

Select Cities...

Select when the newspaper was published:

from 1690



to

2017



Enter keywords:

More search options:

Frequency:

Select

Language:

Select

Ethnicity Press:

Select

Labor Press:

Select

Material Type:

Select

LCN:

Clear

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Format

newspapers (317,317)

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Repository

University of Kentucky

(303,097)

Lexington Public Library

(8,696)

Jeffersontown Historical

Museum (5,516)

Montgomery County

Historical Society (8)

Collection

The Kentucky Kernel

(25,218)

Mountain eagle

(Whitesburg, Ky.) (19,133)

Hopkinsville Kentuckian

(13,616)

Paducah sun (Paducah, Ky.

: 1898) (12,762)

Lexington Herald-Leader

(12,423)

Daily public ledger

(Maysville, Ky.) (11,905)

The Paducah evening sun

(11,751)

The Big Sandy news.

(9,533)

Bourbon News (9,071)

Porter, Jean (8,903)

[more »](#)

Publication Year

2012 (58,927)

1908 (11,183)

1906 (11,088)

1905 (10,262)

1907 (10,118)

1904 (10,025)

1903 (9,999)

 in [All Fields](#) [Search](#) 

Collections:

0-9 | [A](#) | [B](#) | [C](#) | [D](#) | [E](#) | [F](#) | [G](#) | [H](#) | [I](#) | [J](#) | [K](#) | [L](#) | [M](#) | [N](#) | [O](#) | [P](#) | [Q](#) | [R](#) | [S](#) | [T](#) | [U](#) | [V](#) | [W](#) | [X](#) | [Y](#) | [Z](#)Format [newspapers](#) [x](#)Show [10](#) per page[« Previous](#)[1](#)[2](#)[3](#)[4](#)[5](#)[6](#)[7](#)[8](#)[9](#)[...](#)[31,731](#)[31,732](#)[Next »](#)1. [Image 1 of The Adair County news., April 6, 1910](#)

Collection: The Adair County news.

Publication date 1910

Format: newspapers

2. [Image 1 of The Adair County news., April 27, 1910](#)

Collection: The Adair County news.

Publication date 1910

Format: newspapers

3. [Image 1 of The Adair County news., April 13, 1910](#)

THE KENTUCKY EDITION

UK Libraries Proprietors

LEXINGTON, KENTUCKY

Established July 1, 2005

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NATIONAL ENDOWMENT FOR THE
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The [National Digital Newspaper Program](#) (NDNP) is a partnership between the [National Endowment for the Humanities](#) (NEH) and the [Library of Congress](#) (LC). It builds on the [United States Newspaper Program](#) (USNP) by creating digital page images of historic newspapers (pre-1923) using a microfilm-to-digital methodology. NDNP's twenty year mission is to fund and make available online historic newspapers from all fifty U.S. States and its territories. Kentucky's NDNP content can be found at Library of Congress' [Chronicling America](#) and the [Kentucky Digital Library](#) (KDL). The Kentucky Edition has been a contributor to NDNP since its inception in 2005.

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Website Design by [Kopana](#)



Workflow Evolution

- Born-digital materials
- Print / Digitized materials

TWC Project Management for Born-digital Files - Draft

Created by Alexandra Curran

Last updated on 03/09/17

Key

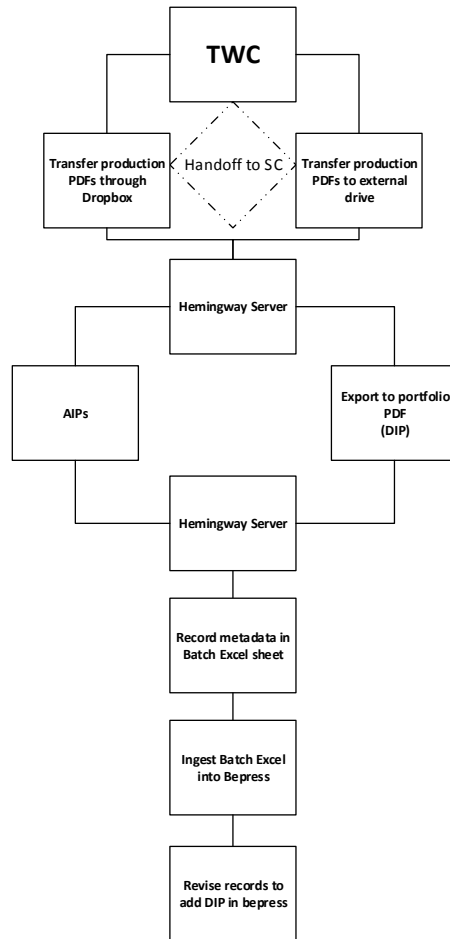
TWC – The Weekly
Challenger

SC – Special Collections

SIP – Submission
Information Package

AIP – Archival Information
Package

DIP – Dissemination
Information Package



TWC Project Workflow for Digitized Materials - Draft

Created by Alexandra Curran

Last updated on 03/09/17

Key

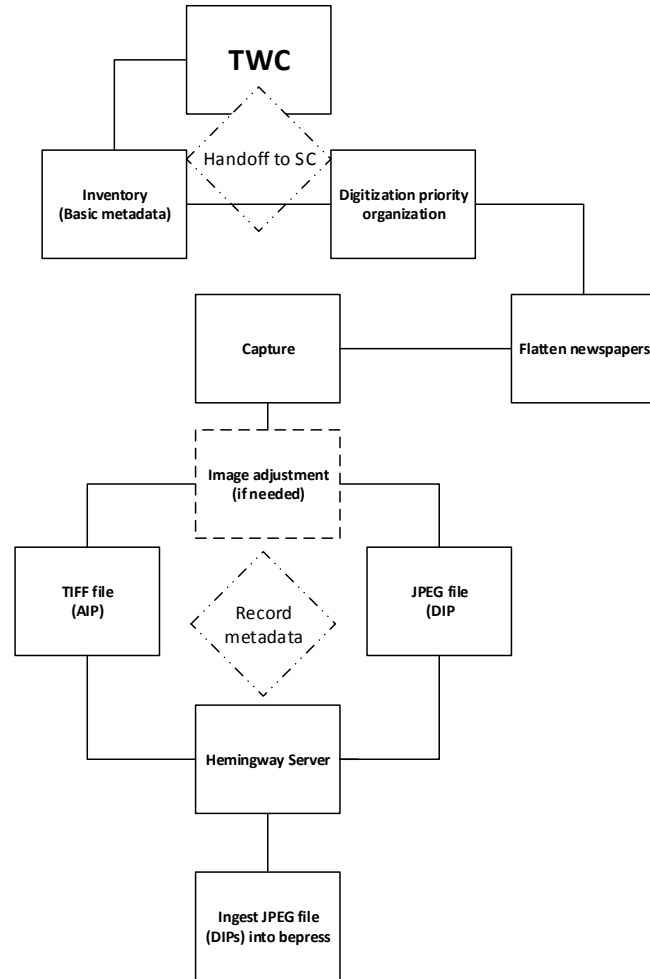
TWC – The Weekly Challenger

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SIP – Submission Information Package

AIP – Archival Information Package

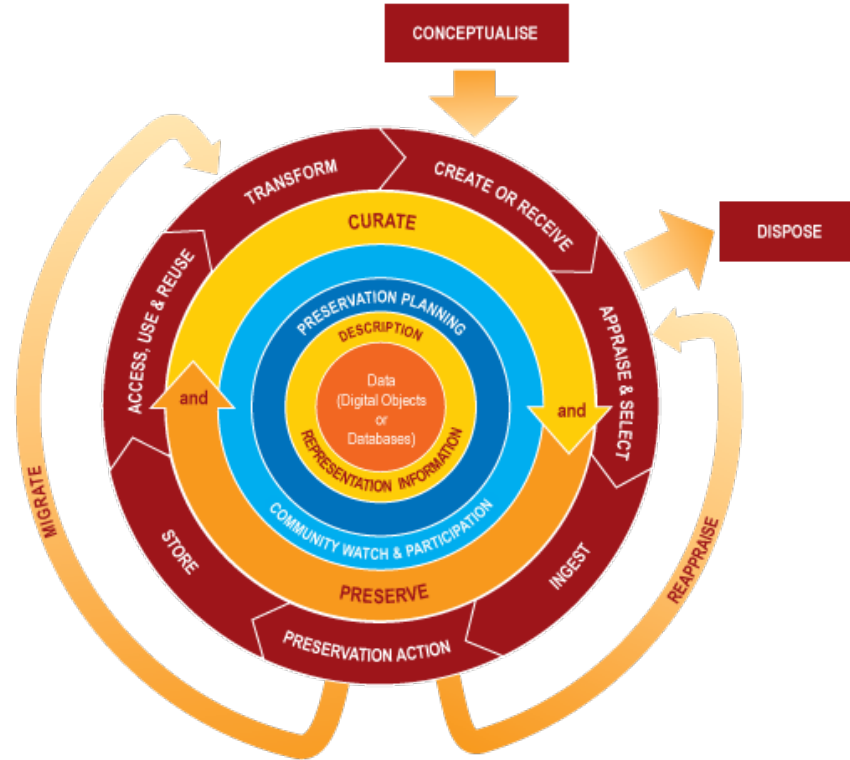
DIP – Dissemination Information Package



Digitization Equipment



Implementation



Digital USFSP

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THE WEEKLY CHALLENGER

Established in September 1967 by Cleveland Johnson Jr., The Weekly Challenger has served as a publication that documents life in the African American communities of St. Petersburg, Pinellas County, and the West Coast of Florida. In March 2013, an agreement between the USFSP Poynter Library and the Johnson family that has published the newspaper continuously allowed the library to become the home for existing issues of The Weekly Challenger. Since that time, the library and newspaper have worked in partnership on preservation of print and born-digital newspapers and photographs.

This collection includes issues of The Weekly Challenger. Please note that there is a six-month delay before recent issues are added to the archive.

To view recent stories in the newspaper, please visit the webpage of [The Weekly Challenger](#).

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The Weekly Challenger : 2016 : 08 : 25

2016-08-25

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THE WEEKLY CHALLENGER

The Weekly Challenger : 2009 : 01 : 01

Local ID

TWC-BD_0001_2009-01-01

Provenance

Donated and permissions granted by The Weekly Challenger to USFSP Nelson Poynter Memorial Library, Special Collections & University Archives on March 1, 2013

Temporal Coverage

1967 - Present

[The Weekly Challenger, et al](#)



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Publisher

Ethel L. Johnson

Publication Location

Saint Petersburg, Florida

Geographic Coverage

Saint Petersburg, Clearwater, Tampa, Largo, Tarpon Springs, Safety Harbor, Brandon, Sarasota

Edition Label

Happy New Year

Issue Date

2009-01-01

Volume

41

Number

18

Dimensions

13.7 MB

Number of Pages

12

Comments

At acquisition, issue pages were in separate PDF documents. The pages were then assembled into one PDF file for access purposes. Originally created in QuarkXPress™ 6.5

Recommended Citation

The Weekly Challenger, et al, "The Weekly Challenger : 2009 : 01 : 01" (2009). *The Weekly Challenger*. 1.
<http://digital.usfsp.edu/challenger/1>

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The Weekly Challenger

2009-01-01

The Weekly Challenger : 2009 : 01 : 01

The Weekly Challenger, et al

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Resources

- “Can the black press stay relevant?”
 - By Bill Celis
 - <http://annenberg.usc.edu/news/expert-view/can-black-press-stay-relevant>
- DCC Curation Lifecycle Model
 - <http://www.dcc.ac.uk/resources/curation-lifecycle-model>
- Digital Newspapers: Technical Specifications
 - <https://sites.google.com/site/digitalnewspaperspractices/technical-specifications>
- Umbra
 - <https://www.umbrasearch.org/>

- Kentucky Digital Library: Newspapers
 - [http://kdl.kyvl.org/?f\[format\]\[\]=newspapers](http://kdl.kyvl.org/?f[format][]=newspapers)
- NDNP: Kentucky Edition
 - <https://www.uky.edu/Libraries/NDNP/kycollections.html>
- Chronicling America
 - <http://chroniclingamerica.loc.gov/>