

We Remember Judith Beale

Judith Marian Beale, CA
1957-2010

Judith Beale, a beloved and active archivist and member of the Society of Florida Archivists (SFA), passed away at her home in Altamonte Springs, FL on February 10th, 2010, after a long illness. She was born at the lighthouse in Pendeen in Cornwall, England where her father was a keeper. She also lived at the lighthouse in St. Anthony, and in Tring & Hemel Hempstead. On her "holiday of a lifetime" to the US in 1991 she and her future husband Roger met, and moved to Colorado in 1992. They were married in 1994 at the white wooden "Little Church in the Pines" in Salina, Colorado - which is at 8000 feet in the Rocky Mountains - and moved to Florida in 1996.

Judith graduated Magna Cum Laude with a BA in History from the University of Colorado, Boulder in 1996. She graduated from the University of Central Florida (UCF) with an MA in History in 2000, and became a Certified Archivist in 2006. At the time of her death, she was engaged in studying remotely for the MLitt degree in Archives and Records Management from the University of Dundee. Before emigrating to the United States, Judith worked for Sun Alliance in Watford, and for John Menzies Ltd. in High Wycombe. After graduation she was employed as an archivist on the staff of the Olin Library at Rollins College in Winter Park, the Orange County Regional History Center in Orlando, and served as Senior Archivist at the Special Collections department of the Library at UCF from 2004-2009, where she originated the archives of the office of the college president. She also volunteered at the Maitland Historical Society, and lately again at the Orange County Regional History Center.

Judith loved being an archivist, and in that profession

she found her calling. She passionately believed in the importance of both archives and the ethics and morals of archivists. At the time of her death she was serving as the Secretary of SFA and as a steering committee member for the Opening Archives training program. She had in the past



served on several of SFA committees and spoken at their annual conferences. She was also a member of the Society of American Archivists.

Kathleen Reich, Professor Emerita at Rollins College, former Head of its Special Collections and a past SFA Executive Board member, commented:

"We started Judith on her archival path when we hired her as my sabbatical replacement and sent her to Washington to get the professional background. We loved her, a bright shining star, not only in the profession. We are deeply saddened by her untimely passing."

Heather Bollinger and Nava Cohen, began serving as Judith's student interns for classes they were taking in the Spring and Fall 2008 semesters, and then graduate assistants to her and the other Senior Archivist in UCF's Special Collections Department.

"While working with Judith Beale, we learned a great deal about processing archival collections. Judith was a meticulous archivist, and showed us how important it is to pay attention to detail. She guided us through our first collections, and offered assistance and helpful insight as we moved on to more complicated projects. She had an extensive knowledge of the University of Central Florida's history, and was loved by many student and faculty alumni. She was active in assisting with exhibits, outreach, and publications, regarding the university's history."

"On a personal level, Judith was always willing to listen and guide us on our career paths. She often proofread the papers we wrote for our graduate history classes, and offered

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John Nemmers
SFA President

Presidential Address

Dear SFA Members,

I am very excited about the upcoming Annual Meeting in Tampa, and I look forward to seeing many of you there. Tomaro Taylor and the rest of the host committee have done a terrific job, and they've packed a great deal of activity into just a few days. There will be four pre-conference workshops (yes, four!), held on May 4-5. On Tuesday May 4, the SAA workshop "Describing Archives: A Content Standard" will be held at the Tampa Bay History Center. This is one of a series of workshops funded by a grant from the National Endowment for the Humanities. On Wednesday May 5, a preservation workshop will be conducted at the University of South Florida Tampa Library in the morning, followed by a cataloguing workshop in the afternoon. Also on Wednesday, a workshop on digital collections will be held at the conference hotel, the Hilton Garden Inn Tampa – Ybor District.

The meeting program looks very engaging with sessions on security, working with volunteers and interns, online tools for archivists, political papers, regional history, and diversity and challenges in collection development and access. All of that plus student poster sessions, too! On Thursday May 6, we will have a luncheon at the historic Columbia Restaurant and the day will end with a reception and tour at the Henry

B. Plant Museum. Our annual business meeting will be held on Friday morning, and there's another tour planned that afternoon for the Tampa Bay History Center. Whew! It takes a lot of hard work, creativity and time to plan the annual meeting, so please join me in thanking the host committee for organizing what I'm sure will be a very successful meeting.

I also would like to once again thank Hollinger Metal Edge for their ongoing support of our annual meeting. We've had other corporate sponsors in the past, and we'll have others in the future, but I don't think we have any other corporations who are as consistent and generous with their support.

Hopefully, most of you have heard by now that the PAHR legislation will be introduced into the Senate very soon by Senators Orrin Hatch (R-UT) and Carl Levin (D-MI). If passed, this legislation will have a profound impact on archival repositories and the archives profession in Florida. If you haven't done so already, please take the time to contact Senators LeMieux and Nelson to ask for their support and urge them to co-sponsor this important legislation. I have written letters to both Senators and asked their staff for a chance to speak to them about PAHR, and I encourage you to do the same. As always, the best source of information about PAHR can be found at www.archivists.org/pahr/. There are drafts of letters and other resources there to help you as you contact your representatives in Congress.

As I mentioned above, we will hold the second of four NEH-funded workshops in Tampa on May 4. The Opening Archives in Florida team was awarded a grant from the NEH to host four SAA workshops in 2010 for archivists, librarians and museum staff working in cultural heritage repositories in Florida. Several SFA members (and hopefully some new members!) were able to attend the first workshop (see page 3). The SFA strongly supports this NEH Preservation and Access Education and Training Grant project because many of our members are able to receive training for free and it improves the archival community in the state. I'm happy to report that all of the free seats for Floridians have been filled in the first two workshops, including the upcoming DACS workshop. There are still a few free seats available for the third workshop on Archon and DACS. The fourth workshop on More Product Less Process has not been scheduled yet, but it probably will be held in the fall. I will send an announcement to the email list when it is scheduled.

Speaking of the Opening Archives workshops also brings to mind our recent loss in February when Judith Beale passed away unexpectedly. At the time of her death, she was serving both as SFA Secretary and as a member of the Opening Archives steering group. Judith loved this profession, and I'm glad that I was able to know and work with her. As I previously had mentioned on the email list, Judith particularly enjoyed working with students, as was demonstrated by her supervision of student assistants and interns and by her service on the SFA Student Scholarship committee. Following her passing, a few members suggested that SFA should find some way to honor her commitment to student education. The Board discussed this idea and voted to rename the scholarship fund as the "Judith Beale Student Scholarship Fund." The fund will continue to encourage and support student attendance at our annual meetings. I think this is a fitting way to honor her memory and to recognize her contributions to archival education in the state.

A very special thank-you to Beatrice Skokan for agreeing to serve as SFA Secretary. For those of you who don't know her already, Beatrice is a Special Collections Librarian at the University of Miami in charge of archives and manuscripts. She will complete Judith Beale's 3-year term, which began last year.

This will be my last newsletter message as President, and despite my sadness caused by Judith's death I have to say that I have greatly enjoyed serving this past year. It's a real pleasure to work with all of the wonderful people on the Board and on the various committees, and I look forward to one more year working with this Board when I am Past President. If you haven't served on the Board or on a committee already, please consider doing so in the near future. It's a great way to contribute to the profession, to meet and work with new people, and to enhance your own knowledge and skills.

Archival Workshops For Archivists

As announced in the most recent Florida Archivist newsletter, Florida will host FREE SAA workshops this year thanks to a grant from the National Endowment for the Humanities.

As many of you are aware, several Florida repositories and institutions have partnered over the past nine years in an initiative called Opening Archives in Florida, which provides education and training to archivists and others who care for historical records. In December, the Opening Archives team was awarded an NEH Preservation and Access Education and Training Grant to support our statewide education and training program, Advancing Access and Preservation Best Practices in Florida.

The primary goal of this education project is to provide training to archivists and others who care for historical records through a series of workshops covering preservation and access standards and practices.

The first workshop, "Arrangement and Description of Manuscript Collections" took place March 18 & 19 in Coral Gables at the University of Miami, led by instructors Pam Hackbart-Dean and Susan Potts McDonald.

Thanks to the financial support of the National Endowment for the Humanities, the following archival education workshops are available free of charge to staff working in Florida's libraries, museums, archives, and other cultural heritage repositories. Students and interns in Florida also are eligible for free workshop registration. These workshops are organized by the Opening Archives team, which included members from the Florida Center for Library Automation, the University of Florida, the University of Miami, the University of Central Florida, Florida State University, the University of South Florida, and others. The workshops are co-sponsored by SFA, and the second workshop, DACS, will be held in conjunction with the SFA Annual Meeting in Tampa in May.



Instructor Susan Potts McDonald, Coordinator for Arrangement and Description Services at Emory University discusses course materials with Carolyn Morris, Executive Director at the Deerfield Beach Historical Society during the first workshop held in Coral Gables. Photo by Erin Santana

To register for any of the workshops, please contact John Nemmers (jnemmers@ufl.edu, 352.273.2766). Registrations will be accepted and confirmed on a first-come, first-served basis. You will be notified by email about registration confirmation. Attendance is limited to a maximum of 20 participants. Registration will be limited to a maximum of two participants from any organization.

Describing Archives: A Content Standard (DACS) #0149 (www.tinyurl.com/y7bth59)

Tue, May 04, 2010 8:30 AM - 5:00 PM in Tampa

Instructor: Roslyn Holdzkom

Note: This will be held as a pre-conference workshop for the SFA Annual Meeting in Tampa in May.

Want practical strategies for implementing DACS? This is the introductory workshop for you! Get an in-depth, practical consideration of the key concepts and descriptive elements in Describing Archives: A Content Standard, the U.S. standard.

Implement DACS in Integrated CMS: Using Archon (www.tinyurl.com/y4mdl2)

Thu, Aug 19 & Fri, Aug 20, 2010 9:00 AM - 5:00 PM

Instructors: Kyle Rimkus and Scott Schwartz

University of Miami, Coral Gables, FL

In this 2-day hands-on workshop, you'll learn how to describe your collections according to the rules of DACS, the national content standard for preparing such descriptions, within the context of an integrated content management system using Archon™*, an open-source application available for managing descriptive information about archival records and manuscript collections. The archival data elements and rules supplied by DACS are an integral component of Archon, providing you with an easy way to integrate standards-based description into your repository's processing workflow. Practical exercises, lecture, class discussions, and demonstrations will assist you in learning Archon's basic functions and relationships to DACS.

Communiqué

SFA ANNOUNCEMENTS

The SFA scholarship fund was renamed, The Judith Beale Student Scholarship Fund by unanimous SFA Board vote in February 2010. The Judith Beale Student Scholarship Fund will continue to encourage and support student attendance at our annual meetings.

The SFA Scholarship committee of Maria Estorino, Erin Santana and Tomaro Taylor with SFA Board support approved this year's scholarship recipients: Billy R. Glasco, Jr., Library Associate, Florida State University (FSU) and Tracie Seurer, Associate Librarian, West Palm Beach Public Library (USF) with Full scholarships (registration + \$150 stipend) and with partial scholarships (registration only) to Anne Larrivee (USF) and Marjorie Young (USF). Congratulations and enjoy the conference!

The SFA Board has voted to appoint Beatrice Skokan as SFA Secretary. Beatrice will complete Judith Beale's 3-year term, which began last year.

ANNOUNCEMENTS

Start thinking about one thing you can do—even if it's something *simple*—to help “save our archives” on May 1. The [SAA website](#) has lots of ideas and tips for you to consider along with an excellent pamphlet on “[Damaged Books](#)” and how to care for them (www.bl.uk/blpac/index.html).

... MayDay 2010 is right around the corner! What will your organization be doing? Sponsored by Heritage Preservation, MayDay is an annual campaign to promote emergency preparedness in cultural institutions. By taking just one simple step to make your institution more prepared, you'll be making giant strides towards protecting the art, artifacts, records, or historic buildings you hold in trust, [MayDay](#).

Describe your MayDay activity and be eligible to enter the MayDay 2010 [Prize Drawing](#) (tinyurl.com/y5u9d7e) donated by Gaylord Brothers. The deadline for entries is May 21, 2010, and prize winners will be announced on June 1st. The MayDay 2010 campaign is supported by BELFOR Property Restoration.

... National Preservation Week, May 9–15 - *Pass It On: Saving Heritage and Memories*. This May take the time to highlight your institution as a source of preservation information. SAA has joined the ALA, the Library of Congress, and the IMLS in celebrating National Preservation Week. During this week, SAA asks institutions to connect our communities through events, activities, and resources that highlight what we can do to preserve our personal and shared collections. Create a display about preserving and collecting personal, family, or community heritage; offer a preservation workshop or event; Highlight Preservation Week on your website.

... Curators, archivists, and museum technicians are among the professions projected to show “much faster than average employment growth” over the next eight years, according to the U.S. Department of Labor. The projections for 2008 to 2018 appear in the latest Bureau of Labor Statistics' *Occupational Outlook Handbook* (www.bls.gov/bls/employment.htm), released at the end of 2009. Its job outlook for the three occupations calls for a 20 percent increase over 10 years. Broken down, museum technicians and conservators are supposed to increase 26 percent, curators 23 percent, and archivists 7 percent.

CONFERENCES/WORKSHOPS

The 2010 SFA Annual Meeting will be held in Tampa, May 5-7, See page 7 for additional information.

... The 2010 ALA Annual Conference will take place June 24-29 in Washington DC.

RESEARCH

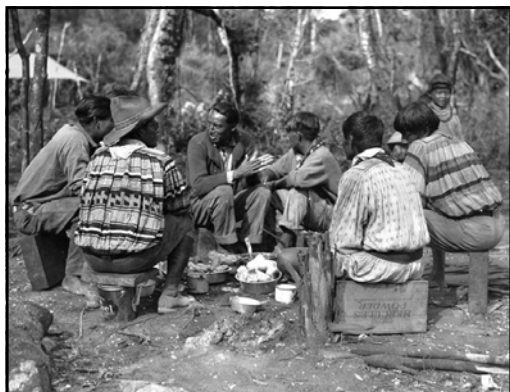
Archives Wiki is sponsored by the [American Historical Association](#) (historians.org). It is intended to be a clearinghouse of information about archival resources throughout the world. While it is primarily designed to be useful to historians and others doing historical research, we hope that researchers in many disciplines will find it useful. Only one Florida repository is listed. To add your institution, visit: http://archiveswiki.historians.org/index.php/Main_Page.

... The State Library and Archives of Florida is pleased to announce the release of a new online database, [Florida Libraries and Grants](#) (flibraries.org). Through this site, information for and about Florida libraries is available to the public at any time. Also, selected staff at Florida libraries can edit information about their libraries by logging into the Florida Libraries and Grants system. The online database will also allow users to download a text file or an Excel file of library information. Questions - contact Amy Louttit Johnson at aljohanson@dos.state.fl.us or 850.245.6622.

... NEA releases *Come as You Are: Informal Arts Participation in Urban and Rural Communities* their first research publication in several years to examine the “informal arts,” such as playing a musical instrument, attending an art event at a place of worship, or visiting a craft fair. This finding is part of new research from the [NEA](#) (arts.gov/research/Notes/100.pdf), as part of the NEA's Art Works Tour. The publication provides an analysis of arts participation in rural and urban areas.

... Eighty back issues of the *American Archivist*—from January 1970 through Fall 1989—were added in February to the *American Archivist Online website* (archivists.metapress.com/home/main.mpx). The treasure trove of research articles, as well as interesting reports documenting SAA's evolution on the eve of its 75th anniversary. Volumes 33 to 72 of the journal are now available. With the exception of the three most recent volumes (70–72), which are reserved for SAA members and journal subscribers, this content is freely available to the public

for the first time.



EXHIBITS

The Fort Lauderdale History Center/Historical Society opened its new exhibit, *My Work Among the Florida Seminoles*, a photographic exhibit by James Lafayette Glenn on April 1st at the History Center's New River Inn. The exhibit runs through July 11. The exhibit contains photographs (See Above) taken by the Reverend Dr. James Lafayette Glenn during his years as special commissioner to the Seminoles of Florida, from 1931 until 1936. The photographs on display in combination with documents, manuscripts, and additional photography make up the Fort Lauderdale Historical Society's James L. Glenn Collection. These images and documents depict Seminole life in the Everglades during the 1930s.

FUNDING

The Institute of Museum and Library Services, with HISTORY™ and the President's Council on the Arts and the Humanities, invites U.S. libraries and students to flex their creative muscles and share their passion for American history by participating in "HISTORY America: The Story of Us" contests. The contests involve projects that promote learning about American history and explore the nation's heritage. For details, <http://www.imls.gov/pdf/LibraryContest.pdf>.

... While museums have raised money with ChipIn.com, CreateaFund.com, FirstGiving.com and Kickstarter.com, why can't archives use these sites too? Check them out for your next fund raiser.

BOOK RELEASES

Free ebook (only 22 pages long) [Homer Simpson for Nonprofits: The Truth about How People Really Think and What It Means for Promoting Your Cause](http://www.networkforgood.org/201002ebook) (web.networkforgood.org/201002ebook) by Katya Andresen, of Network for Good, along with Alia McKee and Mark Rovner of [Sea Change Strategies](http://SeaChangeStrategies.com). These good folks have sorted through the principles of behavioral economics, choosing the ones that apply most

to our nonprofit or cause-linked work, and developed examples of their application in real life.

... Recent books released by the University Press of Florida include: *Beneath The Ivory Tower*, *The Archaeology of Academia* by Russell Skowronek and Kenneth Lewis, ISBN 978-0-8130-3422-5, \$59.95; *Manatee Insanity*, *Inside The War Over Florida's Most Famous Endangered Species* by Craig Pittman, ISBN 978-0-8130-3462-1, \$27.50; *Tales From The 5th Street Gym*, *Ali, the Dundees*, and *Miami's Golden Age of Boxing* by Ferdie Pacheco, ISBN 978-0-8130-3436-2, \$27.50; *Thunder On The River*, *The Civil War In Northeast Florida* by Daniel Schafer, ISBN 978-0-8130-3419-5, \$29.95. For info for any UPF books, contact Stephanie [Williams](mailto:Williams@upf.edu) at 352.392.1351.

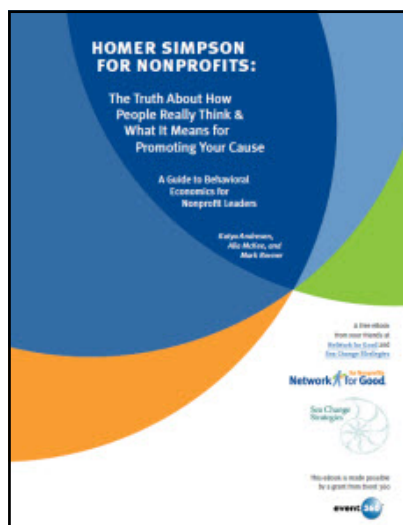
ONLINE CONNECTIONS

Both the State Archives and the State Library have launched fan pages on Facebook. Anyone can now become a "fan" of the [Archives](https://www.facebook.com/statearchivesofflorida) (facebook.com/statearchivesofflorida) and the [Library](https://www.facebook.com/pages/Tallahassee-FL/State-Library-of-Florida/187201931681) (facebook.com/pages/Tallahassee-FL/State-Library-of-Florida/187201931681), and follow their activities on this social network service. Postings on these pages, like postings on the State Library and Archives' Web pages, are public records available to anyone to view and copy. These pages are accessible both for Facebook users and non-members, offering a wonderful opportunity for both institutions to connect with users around the world. The Library and the Archives will use the pages to promote events, share links and resources, post pictures or videos that are easily accessible to everyone, and communicate with users and patrons.

Other related Florida organization that have a Facebook page include: The Deerfield Beach Historical Society, Florida History Fair, Fort Lauderdale History Center, Orange County Historical Society, Olin Library at Rollins College, University of Miami Libraries Digital Collections and many others.

... Florida libraries can boost usage by encouraging patrons to download the *AccessMyLibrary* mobile application for iPhone and iPod Touch from Gale Cengage Learning. *AccessMyLibrary* uses GPS technology to find public libraries within a 10-mile radius of the user's location, and then gives them free, unlimited access to their library's reputable, authoritative Gale online resources without the need to authenticate.

Mobile technologies are exploding and mobile computing services are spreading rapidly. The growth in daily text messaging from mobile devices has grown to over 4.1 billion per day. Mobile technology adoption rates are higher than other technologies. There are eight times more iPhone/iPod Touch users just two years after the launch of those products.



SFA Board of Directors Contacts

President

John Nemmers, Descriptive &
Technical Services Archivist
Special & Area Studies Collections
University of Florida Smathers Libraries
Gainesville, FL 32611-7007
P: 352.392.9075x213 johnemm@uflib.ufl.edu

Vice-President / Newsletter Editor

Michael Zaidman, Sr. Archival Administrator
The Jim Moran Foundation
100 Jim Moran Blvd.
Deerfield Beach, FL 33442
P: 954.429-2175
michael.zaidman@jim Moran foundation.org

Secretary

Béatrice Colastin Skokan, Spec. Collections Librarian
University of Miami Libraries - Special Collections
1300 Memorial Dr.
Coral Gables, FL 33124
P: 305.284.3247
bskokan@miami.edu

Treasurer

Kathy Turner Thompson, Museum Services Manager
Citrus County Clerk of the Circuit Court
The Old Courthouse Heritage Museum
One Courthouse Square
Inverness, FL 34450
P: 352.342.6436 F: 352.341.6445
kthompson@clerk.citrus.fl.us

Director

Wenxian Zhang
Professor and Head of Archives & Special Collections
Rollins College Box 2768
Winter Park, FL 32789-4499
P: 407.646-2231; wzhang@rollins.edu

Director

Florence M. Turcotte
Literary Manuscripts Archivist
Dept. of Special & Area Studies Collection
University of Florida George A. Smathers Libraries
Gainesville, FL 32611
P: 352.273-2767 floturc@uflib.ufl.edu

Membership Chair

Mary M. Flekke, Inst. Serv. Librn.
FL Southern Col - Roux Library
P: 863.616-6452 mflekke@flsouthern.edu

Complete list: [www.florida-archivists.org/
officers_committees.htm](http://www.florida-archivists.org/officers_committees.htm)

The Florida Archivist is a quarterly newsletter filled with important information about the archival profession in Florida and activities in archival repositories. The newsletter accepts press releases; conference, workshop, and job announcements; news about exhibits; information about grant opportunities; archival-related articles with photographs, and related topics. Send information to the newsletter editor (at left). SFA welcomes your comments and suggestions. Individuals and companies may choose to advertise in the newsletter. Deadline for submissions are January 15, April 15, July 15, and October 15. Issues from the last two years, including the current issue, are available in PDF on the SFA website.

To opt-out of receiving your issue in the mail, please e-mail:
michael.zaidman@jim Moran foundation.org.

The Academy of Certified Archivists



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Annual Meeting Information

The Tampa Bay area is known for many things - amusement parks, major league sports, beaches, lightening and (surprisingly!) death metal music. With such an array of “things to do” and “places to see,” it’s no surprise that the City of Tampa was selected for this year’s Society of Florida Archivists’ Annual Meeting. In order for attendees to experience Tampa’s broad social offerings in the scant few days afforded by the conference, the Planning and Local Arrangements Committee elected to hold the majority of meetings and activities in and around the Ybor City Historic District. Ybor City – listed on the National Register of Historic Places – is the heart of Tampa’s cultural landscape. From 19th century cigar factories to palatial beneficent societies, nightclubs and coffee shops to bungalows and shot-gun houses, Ybor City is as much an intellectual experience as a sensory one. Historical markers detailing people, places and events merge with the sound of trolley cars and the smell of roasting coffee beans to create a residential/industrial/recreational town in which the past and present seemingly coexist. Intent on preserving the past (with somewhat of a modern twist), the Ybor City community is a near-perfect example of “Transformation through Creativity,” this year’s conference theme.

The 2010 annual meeting will be held May 4 – 7, with most meetings being held at the Hilton Garden Inn Tampa – Ybor Historic District. The conference begins with the SAA-sponsored DACS workshop on Tuesday, May 4 and ends with a tour of the Tampa Bay History Center on Friday, May 7. Pre-

conference workshops – ranging from preservation to cataloguing to digitization – will be offered on Wednesday, May 5. Conference sessions include “Security in the Stacks,” being led by Steve Layne, founding director of the International Foundation for Cultural Property Protection, and other programs centered on modern archival practices. On Thursday evening, the all-conference reception will be held at the Henry B. Plant Museum. With magnificent Moorish architecture, opulent furnishings, and tropical gardens, a visit to this National Historic Landmark will transport you to Victorian splendor.

Information about the 2010 Annual Meeting is available on the SFA website at <http://www.florida-archivists.org/meeting.htm>. Contact Planning and Local Arrangements Chair, Tomaro Taylor, at ttaylor@lib.usf.edu or 813.974.5750 with questions, comments or ideas.

We look forward to seeing you there!



Columbia restaurant entertainment in 1968 by Karl Holland. Florida Memory Project, c671736, State Library & Archives of Florida.

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suggestions for make our writing better. She wrote letters of recommendation for former students, interns, and employees of the archives as they sought graduate or professional careers. In addition to professional advice, she was great at giving personal advice. She always had a smile on her face, and was such a warm, friendly person. We will carry her love for archiving with us always.”

Wenxian Zhang, current SFA Director, remembered Judith as a good friend and committed professional:

“We were actually classmates of the Modern Archives Institute, and I still remember clearly we went to NARA on cold snowy mornings at College Park, Maryland. Among other things she had processed and described the Reynolds Morse Collection of M.P. Shiel at Rollins College. Her dedication to the profession and her charming smiles will be missed dearly here.”

Prior to her passing, Judith served as the Chair of the SFA Student Scholarship Committee. In tribute to her passion for

working with students and interns, the annual SFA student scholarship has been renamed the “Judith Beale Student Scholarship Fund.” The scholarship will provide students enrolled in a graduate program in library studies, archival studies, museum studies, history, or a related field at a college or university in Florida with financial assistance to attend the Annual SFA Conference.

Judith will be deeply missed by family, friends and professional colleagues both throughout the UK and the US, and beyond.

- Submitted by Burt Altman, Immediate Past SFA President

A memorial service for Judith Beale was held on March 5 in Altamonte Springs. Judith’s wish was that donations be made to the Royal National Lifeboat Institution in her memory in lieu of flowers. Please feel free to leave a tribute on this page <http://tinyurl.com/y936te5>.

Society of Florida Archivists
P.O. Box 2746
Lakeland, FL 33806-2746

The Society of Florida Archivists is an organization of individuals and institutions who share a concern for the identification, preservation, and use of records of historical value. It is dedicated to the dissemination of information about such records and about sound archival methodology.

UCF Acquires African American Legacy Collection

The University of Central Florida Libraries is pleased to announce that they have acquired The Carol Mundy Collection, an unusually rich collection of visual images and documents that will preserve the African American Legacy from the late 19th and early 20th centuries.

The collection was assembled over a period of seventeen years of intensive research by Ms. Carol Mundy, an avid collector. She began collecting in 1993 with a purchase of a 1901 edition of the *Complete Life of William McKinley and Story of His Assassination*. Inside the book, she discovered a yellowed document from 1870, which was a letter from the U.S. Army to a soldier in the 10th Cavalry. This discovery sparked Ms. Mundy's passion to preserve black culture and heritage. The "African American Legacy: The Carol Mundy Collection" will be the cornerstone for building a larger collection of African American material being housed in the Special Collections and University Archives.

The collection consists of: pre-1800 papers and documents from the slavery era, including pre-Civil War daguerreotypes and glass lantern slides; Civil War era illustrated covers; published speeches

and articles related to the political turmoil that the issue of slavery produced; more than two dozen vintage newspapers; original legal documents related to slavery; issues of *The London Magazine or Gentleman's Monthly Intelligencer* from the 18th century that cover the slave trade in the Americas and the Caribbean; military records for members of the 9th and 10th Cavalry; and a 1873 muster roll from the 24th Infantry signed by the commander, Abner Doubleday.

There is Florida primary source material, covering 1859 to the 1960s, related to the black community of Apopka, near Orlando. Original papers and documents of particular interest are in the name of Ella Walls, a member of the Apopka community whose persona was adapted by Zora Neale Hurston for a character in *Mules and Men*.

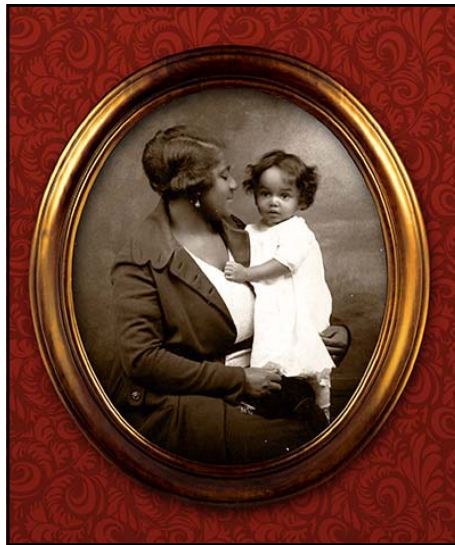


Photo: Mother with child, c. 1920-27. From the African American Legacy: The Carol Mundy Collection, University of Central Florida, Special Collections & University Archives.