

WORKING WITH THE EXPERTS

Capitalizing on faculty and student expertise to
improve archival description and context



Natalie Baur
University of Miami
Cuban Heritage Collection



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“We have the stories here,
and I am going to make
sure they can be told.”



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Cuban Theater in Miami:
1960 - 1980

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CHC Theater Collections

One of the strengths of the Cuban Heritage Collection is its holdings of the papers of theater artists in Cuba and the diaspora, principally the papers of playwrights, designers, performers, directors, and theater companies. Included here are items digitized from these collections, primarily photographs, playbills, and costume and set designs.

Materials have been digitized in partnership with the Cuban Theater Digital Archive and with the generous support of the Miami-Dade County Department of Cultural Affairs, The Goizueta Foundation, and the Knight Foundation. Visit our Grants History page for more information.



Maria Julia Casanova Papers

Selected playbills, scripts, costume and set drawings, and posters documenting Casanova's theatrical career as director, writer, and designer.

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Randy Barceló Collection

Cuban-born Randy Barceló (1946-1994) was the first Hispanic nominated for a Tony Award for costume design for 1972's Jesus Christ Superstar. Selected design drawings, theater production photographs, and posters have been digitized and are available online.

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Herberto Dumé Papers

Selected photographs and theater programs from the papers of the Cuban theater director Herberto Dumé (1929-2003).

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Carlos Felipe and Rosa Felipe Papers

A selection of programs, photographs, correspondence, and clippings from the papers of Cuban playwright Carlos Felipe (1911-1975) and his sister, actress Rosa Felipe (1917-2009).

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Manuel Martín, Jr. Papers

Production photographs of plays written by Cuban-born playwright and theater director Manuel Martín, Jr. (1934-2000), who founded Teatro Duo/ Duo Theater with Magaly Abalú in New York in 1969.

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Teresa María Rojas Papers

Selected photographs, playbills, programs, letters, and clippings from the collection of Cuban-born actress and theater director Teresa María Rojas.

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Leandro Soto Papers

Designs and playbills of the exhibitions and performances by Leandro Soto, Cuban-born set and costume designer, and a visual and performance artist.

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Sampling of CHC Theater
Collection available via UM
Digital Collections
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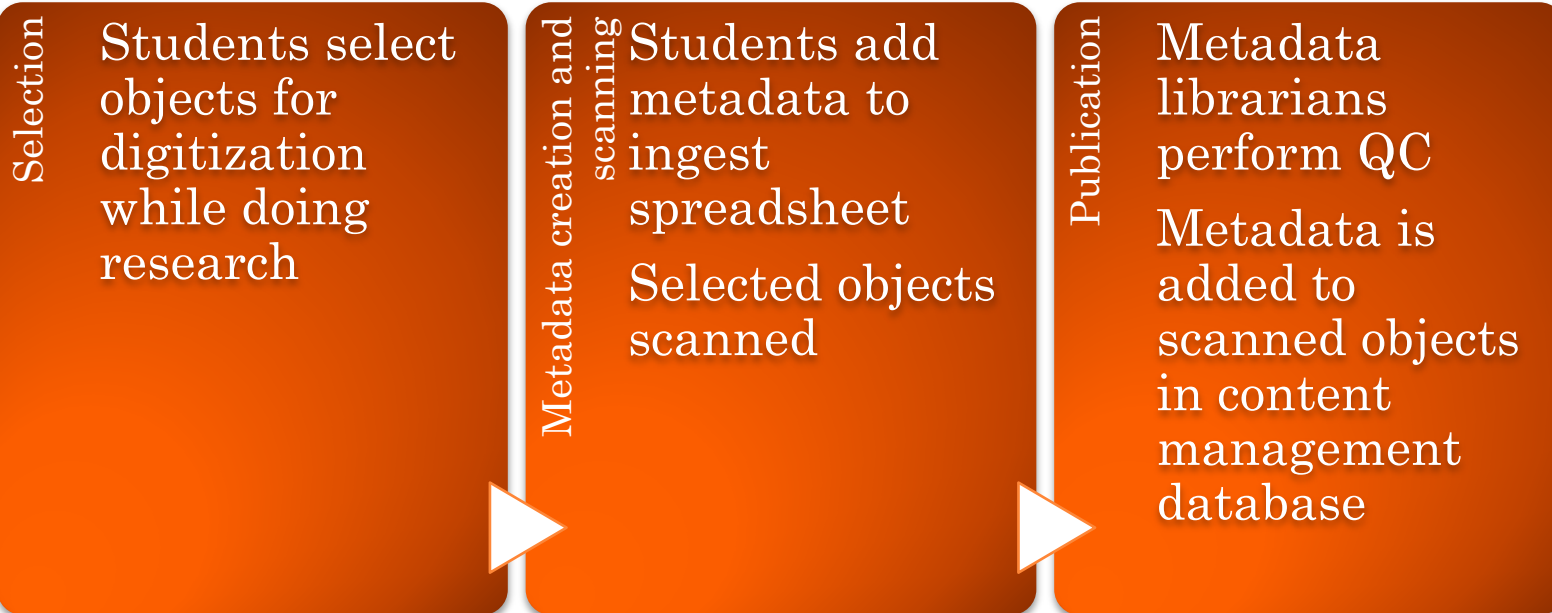


METADATA CRASH COURSE

- Controlled vocabularies
 - LCSH (subjects)
 - LCNAF (names)
 - TGM II (genre)
 - Dates
- Bilingual collections
 - Original title in Spanish (Title field)
 - English translation of title (Translated title field)



INTEGRATING EXPERTS INTO THE WORKFLOW



PROS AND CONS

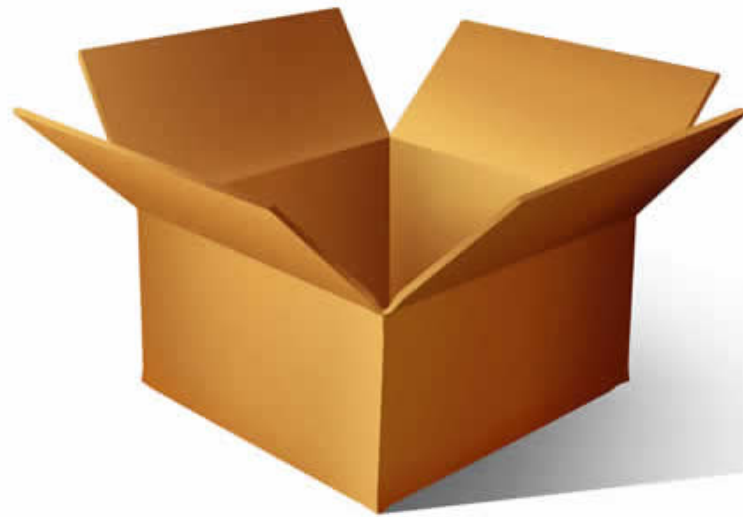
○ Pros

- Deep subject knowledge of Faculty and Students
- Faculty and staff have time for intensive research required for quality metadata
- Developing scholarly relationships between libraries and users

○ Cons

- Most faculty and students are not librarians
- Effort required to teach controlled vocabularies
- Follow-up and frequent quality control a must for success





Think outside the box!



THANK YOU!

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